

MINSTREL IN THE GALLERY

As recorded by Jethro Tull

(From the 1975 Album JETHRO TULL-THE VERY BEST OF)

Transcribed by Tone Jone's

Words and
Barre

A Intro

Moderately ♩ = 104

Distortion Gtr.
Gtr I *mf* *let ring*

1

3

6

9

Gtr II Flute arr for gtr.

Gtr I *mp* *let ring*

1975

11

T 10 10 12 14 14 12 12 12 10
A 9 11
B 12 12

sl. H sl. P

A.H.

0 0
0 0
2 2

5 4 4

5 0 2 0 2
E H P

13

T 12 9 11 10 10 12 7 9 11 12 12 12 11 11 11
A 12 9 11
B 12 9 11

sl. H H sl.

let ring-

1 6 6 6 4 4 4 2 4 2 4
4 4 4 4 2

sl.

15

T 9 11 10 10 12 14 14 12 12 10 12
A 9 11
B 12 12

sl. H sl. P

A.H.

0 0
0 0
2 2

2 4 4 4

3 0 2 0 2
A sl. H P

B Verse

17

Gtr I

sl.

(2) sl.

19

21

sl.

(2) sl.

23

25

27

29

T 10 9 (9)
A 9 9 9
B 7 7 7

sl.

To Coda

31

T 8 7 7 10 10 10 10 9 12 12 12 12
A 5 5 5 9 9 9 9 9 11 11 11 11
B 5 5 5 7 7 7 7 7 9 9 9 9

sl.

C Chorus

34

Gtr III Distortion Gtr.

T
A
B 16 14 16 14 16

Gtr I

T 4 3 0 0
A 4 4 2 2
B 2 2 2 2 0 0

36

T
A (16)-9 14 16 14 16 14 14 16 15 14 12 14 12
B sl. P P sl.

T 3 0 0
A 0 0 0 6 6
B 0 0 0 4 4

39

T 18 16 14 16 18 16 14 16

A

B *sl.* P *sl.* P

T 14 17 17 14 17 17 14 17 17 14 17 16 14 16 14 16 (16)

A

B H P P P *sl.*

T 11 11 9 9 11 11 9 9

A

B 9 9 9 9 9 9 9 9

D Verse

43

T 10 9 9 7 10 9 7 0 4 4 2 2 4 4 2 2

A

B Gtr I x x x x x x x x

T 8 7 7 5 10 9 9 7 10 9 9 7 10 9 9 7

A

B 5 5 5 5 7 7 7 7 7 7 7 7 7 7 7 7

E Interlude

47

let ring -

T 3

A 2 4 2 4

B 2 4 2 4

sl. H

49

Gtr II

T 9 11 10 10 12

A 9 11 10 10 12

B 9 11 10 10 12

sl.

Gtr I

P.M. A.H.

P.M. A.H.

T 0 0 5 5

A 2 2 4 2 4 3 0 0 4 4

B 2 2 4 2 4 3 0 0 4 4

sl.

52

D.S. al Coda

T 7 9 11 12 12 12 12 11 11 11

A 7 9 11 12 12 12 12 11 11 11

B 7 9 11 12 12 12 12 11 11 11

sl. H H sl. sl. H sl. P

P.M.

P.M.

T x 14 14 12 12 0 0 0 5 5 (5)

A x 14 14 11 2 4 2 4 x 0 0 4 4 (4)

B x 14 14 11 2 4 2 4 x 0 0 4 4 (4)

sl. sl. H P

F Chorus



The image displays a musical score for the song "The Wind" by George Gershwin. The score is written for guitar and voice. The guitar part is in the key of D major (two sharps) and 4/4 time. The voice part is in the key of D major and 4/4 time. The guitar part is labeled "Gtr I" and "Gtr III". The voice part is labeled "T", "A", and "B". The guitar part includes a solo section starting at measure 55, marked with a "55" and a "Gtr III" label. The voice part includes a solo section starting at measure 55, marked with a "55" and a "T" label. The guitar part includes a solo section starting at measure 55, marked with a "55" and a "Gtr III" label. The voice part includes a solo section starting at measure 55, marked with a "55" and a "T" label. The guitar part includes a solo section starting at measure 55, marked with a "55" and a "Gtr III" label. The voice part includes a solo section starting at measure 55, marked with a "55" and a "T" label.

[illegible]

60

T
A
B

14 16 14 14 16 14

14 (14)

sl.

T
A
B

0 2 0 0 4 5

0 0 0 0 4 5

5 5 7 7 9 9

x x x x x x

8va

62

let ring----- N.H.

T 18 17 18 17 18 [16] 14 16 14 14 16 (16)

A 18 17 18 17 18 14 16 14 14 16 (16)

B 16 14 16

sl. sl. sl.

T 11 11 9 9 9 9

A 11 11 9 9 9 9

B 9 9 7 7 7 7

G Outro

64

Gtr II

T 9 11 10 10 12 7 9 11 12 12 12 12 11 11 11

A 9 11 10 10 12 7 9 11 12 12 12 12 11 11 11

B 9 11 10 10 12 7 9 11 12 12 12 12 11 11 11

sl. H H sl.

Gtr I *mf*

let ring

T 2 4 2 4 (4) 16 4 6 6 6 4 4 4 0 2 4 2 4

A 2 4 2 4 (4) 16 4 6 6 6 4 4 4 0 2 4 2 4

B 2 4 2 4 (4) 16 4 6 6 6 4 4 4 0 2 4 2 4

sl. sl. P H

66

sl. sl.

A.H.

T 0 0 0 5 5 (5) 2 4 2 4 (4) 0 4 2 0 2 x 2 4 2 4 (4) 14

A 0 0 0 5 5 (5) 2 4 2 4 (4) 0 4 2 0 2 x 2 4 2 4 (4) 14

B 2 2 2 2 3 0 4 2 0 2 x 2 4 2 4 (4) 14

H A sl. P P sl.

69

T 7 9 11 12 12 12 12 11 11 11

A 9 11 10 10 12

B H H sl. sl.

T 12 14 12 12 12 (12) 2 4 2 4

A 14 14 11 11 11 (11) 2 4 2 4

B sl. H A x P P sl.

72

Gtr II

T 10 10 12 7 9 11 12 12 12 12 11 11

A 9 11

B sl. H H sl.

Gtr I

T 11 9 11 10 12 (12) 12 11 12 2 4 2 4

A 9 11 10 12 (11) 14 14 12 11 12 2 4 2 4

B P H sl. sl. sl.

74

T 10 10 12

A 9 11

B sl.

T 0 0 5 5

A 0 0 4 4

B x 0 2 0 2 H P

1

T **A** **B**

sl. *H H sl.* *sl.*

T **A** **B**

P H *sl.* *sl.* *sl.*